



THE eAGLE eye

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Eagle Bay Community Association - Meeting the Mark

submitted by Cathy Wolf on behalf of the Eagle Bay Community Association

The Community Association is required to complete a health and safety inspection every year in order to be licensed to hold public events where food is served. Having our Hall receive a 100% rating from Interior Health this month is a feather in our cap. Efforts to develop a safe and well-maintained facility has been the focus over many years. While the hall has always maintained high health standards and has passed every one of its inspection reports, this time we were awarded full compliance with Interior Health and Safety. Our Sanitation Plans and Food Safe requirements continue to serve us well.

It is important for our community to know that the Community Association financially supports individuals who register for Food Safe, Level 1 courses and who are interested in renting our hall or working as a volunteer at Association sponsored events. The British Columbia government offers FoodSafe courses online at foodsafetytraining.ca Depending on the number of registrants, costs vary. If you are interested in completing the online course please contact Cathy Wolf, cathyfaber15@gmail.com or call 250 675-2498 for more information. The course can be completed in 6 -10 hours online and provides a certificate that is valid for 5 years.

**Eagle Bay Community
Association**

2059 Members!

[https://www.facebook.com/
groups/1671529733082218](https://www.facebook.com/groups/1671529733082218)

EXECUTIVE

President: Cathy Wolf
Vice President: Margaret McCormick
Treasurer: Linda Lemon
Secretary: Don Loerke

DIRECTORS

Wanda Parker, Wendy Crawford, Paul Wolf, Brian Howley
Robert Kunka, Geneva Whynot, Connie Hudseth

Presidents Report con't

Preparing food in a public community kitchen means that knowledge of health basics and requirements go a long way to ensure health and safety standards remain high.

Hope you will join us on March 14 for our first BINGO event of the year. Doors open at 6:00. The Bar is Open and snacks are offered while you win big. Don't forget to bring your friends and neighbours and enjoy the evening.

We have started a waiting list for our April Spring Market. Vendors are lined up and have a winters' worth of crafts and goodies for you, The raffle table is bursting with outstanding prizes for only \$2:00 a ticket. Doors open at 10:00, Hot dogs, smokies, French fries, coffee and drinks are available as well. Don't miss out on this opening event of the year.

The Community Association will also be selling memberships at both Bingo Night and the Spring Market, \$20.00/family or \$10.00 for a single. Join in. Support your Community Association and enjoy events planned throughout the year.



EAGLE BAY ACTIVITIES

HALL ACTIVITIES

Quilting

Mon 10-2ish
Inez 250 675-4531

Crafts

Combined with Quilting until further notice

Eagle Bay Explorers

Tuesdays starting at 10:30
Kat 778-549-8111



Fitness

9:00 am
Tuesdays & Thursdays
Wanda 250 675-5098

Eagle Bay Music Café

4th Saturday (except July)
May, June
July Aug, Sept
5:30-9pm

Karate at Fitness!

Fitness can take various forms and on Thursday, Instructor Russ who is also a karate sensei brought two of his colleagues to class. By all accounts everyone had a great time and even our retired Fire Chief got some tips!

A big thank you to sensei Russ and shihan Vic and shihan Jean-Luc.



Thanks Tracy Lemieux for the photos! Head to our Facebook Group for more pics of the action!

The start of 2026 has been full and lively for the Eagle Bay Explorers! Over the past weeks, the children have explored the moon cycle (complete with Oreo cookie models), experimented with the movement of objects, and begun an introduction to human body systems. They've also been learning about animal adaptations in winter and even tried their hand at water filtration experiments. Curiosity has been in full swing!



One particularly beautiful outing took the group along the Moss Walk trail at Wild Rose Bay Community Park, where foggy views and peaceful scenery made for a memorable morning outdoors. Time in nature continues to be a favorite for everyone!

February also brought back a beloved tradition: making and delivering Valentine's Day cards to neighbours near the Community Hall, where the Explorers gather most weeks. It has become a yearly highlight that everyone looks forward to — a small but meaningful way to spread kindness in our community.

Our group is especially thankful that one of our younger Explorers, Ruby, is now home from BC Children's Hospital. After breaking her femur and requiring a couple of surgeries, she spent two weeks in Vancouver receiving care. We are so grateful she is home and recovering well!



In March, we're looking forward to spending even more time outdoors as signs of spring begin to appear. The Explorers are also excited to learn some Irish dancing from one of our talented moms, who previously competed and taught the sport. It's sure to be a joyful and energetic month ahead!



MARCH 2026 AREA C NEWS

Welcome to the March 2026 edition of my CSRD Area C News, where I share important 2026 Budget Draft 2 updates and break down how your Area C tax dollars will support our communities in the coming year.



CSRD Area C 2026 Achieves a Balanced Budget with 0% Tax Increase

I have remained passionate in my pursuit of fiscal responsibility for Area C. My three guiding principles help ensure that all spending creates value for Area C residents, falls within the jurisdiction of regional government, and uses every single tax dollar efficiently. I strongly believe this philosophy has enabled Area C to achieve its 2026 Balanced Budget.

I have striven to improve the way our Area C Budget is communicated. I need to be clear that I am not an accountant; my goal has been to explain Area C financials in a way that is understandable to other non-accountants. This has not been an easy task, as property taxes are not all equal. Factors such as property value, property classification, the applicability of area-specific services (e.g., fire protection), and the applicability of parcel taxes (e.g., water utilities) all affect the amount of tax paid.

To clarify this, I have focused on our Area C annual tax requisition. This amount reflects the actual dollar amount that will be collected from Area C residents to fund CSRD services. How our annual tax requisition is collected from specific properties is directly affected by the factors I listed above.

2026 CSRD Area C tax Requisition

We are now on our second draft of our Area C tax requisition. Draft one included a total tax requisition of \$2,576,392, resulting in a 2.57% tax increase over 2025. Through the consultation process, several amendments have been included, resulting in the Second draft tax requisition of \$2,511,862, representing a \$1.00 increase in spending from 2025 and a Zero Percent (0%) tax increase.

Noteworthy Changes from Draft One

- * Funding of the new South Shuswap Road rescue has been smoothed over multiple funding years, reducing it from \$48,000 to \$33,693.
- * Addition of a required replacement pump for the Sunnybrae Water System, costing \$35,000.
- * Area C parks various amendments, reducing requisition by \$16,285. It should be noted that Area C funds our parks at \$0.1855 per \$ 1,000 of property value, the highest of any CSRD Electoral area.
- * \$13,000 Reduction in Grant in Aid reflecting carryover of unused funds; it should be noted that unused funds allocated for fireworks have been identified and may flow into 2026 Grant in Aid funds in the final budget.
- * \$32,760 reduction was achieved through efficiencies in Electoral Area Government costs.

Capital Reserves

Fiscal responsibility requires responsible funding of reserves that ensure our critical services and infrastructure are properly funded, not just today, but also considers future needs. The CSRD Board continues to evaluate service-specific reserves and required funding. The 2026 budget will see significant contributions budgeted to capital reserves. Noteworthy reserve funding increases include Solid Waste reserves receiving \$596,368 and South Shuswap Fire Protection Service reserves receiving \$480,000.

The 2026 CSRD Budget will utilize reserves to fund significant projects, including: Recycling program, Compost screener (\$600,000), Solid Waste service, Salmon arm landfill Expansion, and Gas plant equipment upgrades (\$200,000). Reserves are also being utilized to fund the Shuswap Tourism service and the Area C Liquid Waste Management service in 2026.

Next Steps

Upon completion of draft 2, the finalized document will be brought to the CSRD Board for adoption at the March Board meeting. Until the 2026 Budget passes all three readings, amendments may be included. I would like to thank CSRD staff for their hard work in providing our essential services and working diligently to make our 2026 budget possible. As always, if any Area C taxpayer have questions or input, please don't hesitate to contact me directly.

Marty Gibbons, CSRD Area C Director.

Follow this link to view the CSRD 2026 Draft 2 Tax rolls <https://bit.ly/AreaC2026taxRollDraft2>

EAGLE BAY FIRE DEPARTMENT

As we start moving towards spring, I want to thank you, Eagle Bay, for embracing FireSmart initiatives and helping to keep our community safer from the threat of wildfires. We have several registered FireSmart Communities, and we appreciate the commitment this takes to maintain. With our current snowpack level being significantly lower than the average, it continues to be important for all of us to be mindful and mitigate any hazards.

FireSmart your Property

Now is a great time to be thinking about FireSmarting your property. The FireSmart BC and FireSmart Canada websites have libraries of information. The BC wildfire service website has information on prevention, fire bans and active fires. The CSRD have also compiled a number of important documents.

The CSRD website FireSmart in the CSRD | CSRD, BC provides information on FireSmart and Assessments. EBFD recommends all residents to collaborate with their neighbours and arrange for a free FireSmart assessment.



Meet the new Fire Chief



John Edry moved to Eagle Bay in late October of 2017. As darkness settled in on the first evening he moved in, he noticed a glow coming from the tree line between his property and the neighbour's. John called the fire department as a large section of the forest floor was burning and the limited water supply John had on hand was ineffective. The Eagle Bay Fire Department responded quickly, navigated the steep terrain, and extinguished the fire that had gotten into the roots and was burning inside some of the trees. John was approached to join the fire department and, a few weeks later, walked into the Eagle Bay Fire Hall for the first time. From there, John quickly progressed through his training and in May of 2020, was promoted to Captain. A year later, John stepped into the role of Deputy Chief and served the community in that position until being promoted to Fire Chief in January of 2026.

Formerly a high school music and drama teacher in Alberta, after moving to Eagle Bay, John joined the Eagle Bay Hamsters and has both acted in and directed some of the local theatrical shows. He also joined the Shuswap Singers which he has conducted for the last few years. In late 2025, John played the role of The Baker in the Shuswap Theatre musical production of 'Into the Woods'. He owns John's Pampered Pets in Blind Bay.

Recruitment

We are currently recruiting new members! This is a great opportunity to join this incredible team. Give us a call or email and we will explain what's involved.

John Edry - Fire Chief

Cell: 250-515-4790 Email: eaglebayVFD@csrd.bc.ca

Facebook: www.facebook.com/Eagle Bay Fire Department

EAGLE BAY COMMUNITY CHURCH

Submitted by Michelle DeFrene

This month our church is focusing on missions. When you look at the recorded stories of Jesus' life, one thing stands out: He always showed compassion to people that the rest of the world looked down on. The Bible has more than 2,000 verses about God's care for the poor, marginalized and those in need. At this time in history there was no safety net for the defenceless. The stigmas that they faced in society often left them ostracized and very vulnerable. This is why the Bible teaches us in James 1:27 that "Religion that God accepts as pure and without fault is this: to look after orphans and widows in their distress". This powerful verse reminds us of our calling to serve those who are most vulnerable. But what does this practically look like?

Last summer our family took a road trip across Western Canada. During our drive, one of the things talked about was what it looks like applying this verse to our lives today. Many people want to help those in need, but with so much corruption and misuse of donated funds within charity work, are understandably wary of exploitation. We discussed how we could discern God's direction for our family in a world so filled with hurt and vulnerability that it's tough to know where to even begin. I think that the answer to this question can be very different for every individual, but that day we felt God placing children on our hearts whose vulnerability and need are beyond question.



That conversation was the beginning of a journey, leading us to seek ways we could serve, put our faith into practice, and offer love to children in need. In our search we began conversations with a missionary organization called Operation Mobilization. We were with them as missionaries for three years in Ireland and know that they are trustworthy. We discovered that they are working with abandoned special needs children in Albania. Sadly there is still shame and stigma around those with disabilities in many Eastern European countries.

This March 19th, our family will travel to Albania for a short term mission. While we're there, we'll do daily visits to an orphanage for children with special needs that have been abandoned, to share God's love, spend time with them, and help break down the negative stigmas they face. We'll also visit families that have children with special needs, and invite them to the mission centre to join in an evening of music, stories and crafts. We plan to bring some toys and games to leave behind. At the end of our trip, on behalf of Eagle Bay Church, we will host a farewell Canadian dinner to connect these families to a supportive community that will continue to show them the God's love after we leave.

Churches in our area will be gathering at Eagle Bay Church at 3 pm on Sunday, March 15th, for a commissioning service to pray for our trip. Everyone is welcome. If you'd like to help, any donations marked for the trip will go straight to flight costs or to the Albanian missionary organization.

As I finish writing, one verse stands out to me.

"Let the little children come to me and do not stop them, because the kingdom of God belongs to people who are like these children." Mark 10:14b

People with profound disabilities often keep their childlike innocence their whole lives. I believe they hold a special place in God's heart. Shouldn't they hold a place in ours too?

BEYOND GOLD - ONGOING SEYMOUR ARM TRANSFORMATION

Submitted by Karen Loerke

After the chaos of the gold rush and the devastation of fire in the 1860s, Seymour Arm became a ghost town—caught between memories of fortune and the realization of abandonment. Scattered cabins and the slow rhythm of seasonal logging were all that remained. Seymour waited in near silence, its future uncertain. For years, life lingered in this quiet limbo. But over time, new possibilities began to take root. As fruit-growing flourished in the Okanagan region, the search for fertile land marked a turning point in Seymour's life. It was not gold, but orchards and agriculture that brought the community back to life, launching a second boom that shaped its ongoing identity.

Who could have imagined that the very ground which once promised rare minerals would later offer a different kind of abundance? Dreaming big, developers soon realized that Seymour's sandy loam and clay soils, ample rainfall, and excellent drainage made for a fertile place to grow fruits and vegetables. In 1908, the Seymour Arm Fruits Land Company bought 6,500 acres in the Seymour valley, selling off 5-acre lots for \$125 per acre for fruit and \$100 per acre for market gardening. They purchased a ten-acre orchard and hired workers. At the time, the average yearly wage was \$200 to \$400 per annum, so a 5-acre lot was substantially more than a year's salary (Bauer, 1980).

By 1910, newspaper advertisements throughout the British Isles and Scandinavia attracted up to 200 settlers to the Shuswap area. The Seymour Arm Fruits Land Company set up a store, school, hotel, and post office for the new residents. They also provided oil lamps at important road crossings and built wooden water pipes to bring water to homes. Steamers on Shuswap Lake carried fruit and vegetables from Seymour to Sicamous, where they were loaded onto the Canadian Pacific Railway for transport to larger centers. In winter, the Maud Annis tugboat broke through the ice. Photos of the tugboat remain, but its story has largely faded from the record—no further details about its history have been uncovered.



Picture of the Maud Annis, Image Courtesy of the Sicamous and District Museum and Historical Society Photograph Collection

As the fledgling community expanded, a wharf and a cedar hotel were built in 1910. The hotel closed in 1924, but later, new owners brought it back to life, and it still serves the community today, keeping much of its original charm.



Hotel in Seymour Arm in 1910 and current times, Image Courtesy of Cooperman, Shuswap Passion



BEYOND GOLD - ONGOING SEYMOUR ARM TRANSFORMATION

Community spirit continued to flourish. A local fall fair in 1915 helped improve the town's facilities. People from all over the Shuswap came together as 45 exhibitors showcased vegetables, fruit, flowers, baked goods, and crafts. The community also operated its own fruit-processing facilities, using labels such as Seymour Arm Newberg, Chief Raspberries, Royal Sovereign Strawberries, and Eldorado Blackberries (Cooperman, nd).

Education was also a priority for the growing community. The Emerson School building was completed in 1915, and Miss Cousins taught twelve children at the community's first school, serving families such as the Daniels, Collings, Gilmore, Schabbel, and Alison. Over the years, other teachers carried forward this tradition until the school's closure in 1937 (Wilson, 2023).



First School at Seymour, Image Courtesy of Cooperman, Shuswap Passion

However, prosperity did not last. Although not as dramatic as the gold rush, essential events in the following decades affected the early agricultural boom. When World War I began in 1914, many workers left to join the military, leaving families short-handed. Then, in 1916, a black frost killed thousands of fruit trees, forcing the few people who stayed to look for work elsewhere.

In the turbulent years that followed, the population dwindled. Only a few people stayed, making a living by growing fruit, logging, and trapping. Some found short-term work at Grace Mountain, Cottonbelt Mine, located 18 miles northeast of Seymour. Although it produced high-quality lead, zinc, and silver, the high equipment costs and the dangerous route made it difficult to develop.

By 1940, decades after it was first settled and after many setbacks, Seymour was empty again. Only the hotel and a few cabins, now overgrown with bushes, were left. The land company, which had struggled since World War I, went bankrupt and left Seymour. Although many families departed to find work elsewhere, the Collings remained in the community, whose influence on Seymour left a lasting impact beyond the agricultural boom.

The Collings family's Imprint on Seymour

Charles John Collings, an English artist, became unhappy working in a solicitor's office in Devon, England, and decided to leave his job to focus on art. After his shows in England were criticized, he looked for a fresh start and new inspiration. At age 62, he immigrated to Canada with his wife, Melora, and their sons, Carl and Guy.

The Collings family first moved to Kelowna in 1910 and bought an orchard. Charles painted while his adult sons ran the orchard. After one winter, they were disappointed with Kelowna. They relocated to Seymour, where they bought 70 acres and built a Tudor-style home, swapping a modest home in Devon, England, for a manor in the wilderness. When finished, the house, with its steep roofs, half-timber framing, and prominent chimneys, reflected styles from the Medieval and Renaissance periods.

BEYOND GOLD - ONGOING SEYMOUR ARM TRANSFORMATION

While in Seymour, Collings developed a unique watercolour technique by soaking his paper, allowing the colours to flow and bleed. Instead of layering washes, he created brighter, more varied tones by moving the paint across the wet surface. He often sketched outside but finished his paintings in the studio, using his imagination. Living far from other artists, he developed his own style, influenced by nature and possibly by Japanese art, as evidenced by his collection of oriental paintings and woodcuts.

Unknown for the most part, it wasn't until a visit from a friend, Luscombe Carroll, that Collings became more widely renowned for his unique watercolours. Carroll organized four exhibitions of Collings' Canadian works. Beginning with the Canadian Rockies series, Carroll showed Collings' watercolours in various cities in England, Montreal, Chicago, and New York, with sales managed by the Carroll Gallery in London. Interestingly, in western Canada, James Collings remained relatively unknown, later dubbed "The Recluse of the Rockies."

The Collings family were all artists in their own ways. Melora played the piano, Carl enjoyed photography, and Guy was skilled at woodcarving. Their home was a creative place where art and music were part of everyday life.

After a brief return to Devon in the 1920s, the Collings family found themselves drawn back to Canada. Although Charles had become a recognized artist in England, his son Carl struggled with the damp climate, prompting the family's return to the Shuswap. Charles's later years were marked by continued artistic achievement—studying and lecturing at the Banff School of Art in his 80s, hiking extensively, and creating works that captured the essence of the region. He remained active until he died in 1931 at age 83. An accomplished artist, Charles is described as an outstanding colourist with a rare and original quality. "He depicts majestic peaks silhouetted against the sun, or in a blaze of light, or wrapped in mist, wreathed with clouds in the mystery of half-light, enveloped in snow, in all conditions, and lucid lakes that mirror them. He examined frosts, waterfalls, hillsides, burnt timberlands, with a strange and compelling interest, converting them into fantasies whose variety has no limits, and whose colour displays a magnificence that suggests another world, if it be not a new vision in this." The themes of his paintings were mostly of lonely, silent mountains and long, empty stretches of snow. Famous paintings include: Moonlight in the Mountains, The Break-Up, Early Winter in the Selkirks, and After the Storm (Cooperman, nd).



Watercolour painting by Charles Collings, Clearing up on the Shuswap, courtesy of Cooperman, Shuswap Passion

BEYOND GOLD - ONGOING SEYMOUR ARM TRANSFORMATION

True to the spirit of the settlers who lived in the Shuswaps at this time. Guy was an adventurous man, always ready to take on a challenge. When a shipment of records failed to arrive in the winter of 1929, Guy took it upon himself to retrieve them since his father was not well. Determined, he set out for Sicamous on his bicycle over the icy and uncertain waters of the Shuswaps. As he neared Sicamous, the ice gave way—sending him plunging into the icy water below. With all his strength, Guy managed to climb out of the freezing hole and, to prevent freezing, ran the remaining four miles to his destination. The next morning, Guy strapped on skates and began the long journey home, pausing only to retrieve his bicycle from the place where disaster had nearly struck (Cooperman, nd).

The economic turmoil of the late 1920s and 1930s brought further changes. When the stock market crashed in 1929 and the Great Depression hit in the 1930s, Seymour's population dropped to only the Collings family.

After Charles died in 1931 and Melora in 1936, their sons Carl and Guy were left to finish the manor house. Using their father's plans, they continued on with their father's dream of a Tudor-style estate. Carl and Guy built fireplaces and finished the gardens, making a home that reminded them of rural England.

Carl died of a heart attack in 1950, leaving Guy to manage the estate. Carl, the photographer, left behind the only photos of the family and their adventures. Now on his own, Guy took care of the house, did carpentry and gardening, and finished building the billiard room the family had always planned. He opened the Manor to public viewing and made many attempts to have the Provincial government purchase the property and establish a museum and gallery. Unfortunately, this did not happen (Cooperman, nd).

When finished, the manor was a two-story house with nine rooms and gardens around it. It held personal collections and unique decorations, keeping many original features. In the early 1900s, it was common for British families to own large country homes in remote areas for holidays and recreation.



*Carl and Guy Collings, Image
Courtesy of Cooperman,
Shuswap Passion*



Guy died in 1976 at age 84. With no heirs, the estate passed on to a family friend, John Rivett. In 2016, the manor was sold. Recently, a Vancouver Real Estate Newsletter in September 2024 noted that the Collings estate was listed for 1.5 million, describing it as “newly renovated with modern amenities, including solar power.” The Collings Manor, a century-old English manor, remains a critical, historically significant site in the area.

BEYOND GOLD - ONGOING SEYMOUR ARM TRANSFORMATION

Reinventing Seymour Arm

Decades after the Collings era, the community underwent another transformation. While not a third boom, a wave of counterculture residents relocated to this isolated area starting in the 1960s and continuing through the 1970s. This movement questioned mainstream values and emphasized communal efforts. Key priorities included securing land and establishing a sustainable, nature-connected lifestyle without public utilities or excess goods and services. Many arrivals had little experience in farming or construction; some were disappointed and left, while others adapted to life in the remote areas. This legacy persists—a tightly knit, tranquil community.

Despite ups and downs, Seymour Arm continued its off-grid lifestyle into the 21st century. On October 6, 2004, the town was the site of a major marijuana raid that seized over 20,000 plants. More than 150 officers, some in balaclavas and body armour, arrived by patrol cars, helicopter, unmarked vehicles, and even a chartered houseboat. Sixteen of the 90 residents were charged with growing marijuana. The town's economy had depended on the marijuana trade, and after the raid, Seymour Arm lost its "pot"ential as a thriving community. A resident expressed "hope that the community would not be defined by the drug culture", stating he "didn't want people to think of that when they thought of Seymour Arm" (CBC, October, 2004). The town is slowly recovering, with a small population and a provincial campsite supporting it. Silver Beach Provincial Park is in this remote area. It is a non-reservable campground 83 km from Squilax, with the last 42 km on gravel. The campground is open seasonally, accessible by boat or road, and is known for its sandy beaches and peaceful setting. The community also has a small grocery store called The Daniel, named after one of the founding families who settled there in the early 1900s.

Through all these transformations, Seymour Arm has maintained a rich history of booms, busts, and change. Often called a "hidden gem," it is set amid mountains, old cedar forests, and white-sand beaches on scenic Shuswap Lake. Many residents live off the grid, using solar panels and generators, and there is no cell service. The community is home to artists, loggers, and outdoor lovers. Seymour Arm remains "a rustic, rugged and beautiful escape."

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